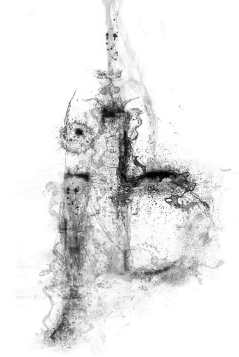


# JON PAUL BELLONA

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## Objective:

To teach and compose interactive music, continually learning, listening, and striving for excellence.

## Education:

- University of Oregon, Eugene, OR (09/2009 – 06/2011)  
**Masters of Music, Intermedia Music Technology**  
• Outstanding Graduate Scholar, Intermedia Music Technology  
• Cumulative GPA: 4.0/4.0 scale
- Conservatory of Recording Arts & Sciences, Tempe, AZ (09/2005 – 04/2006)  
**Master Recording Program II**  
• Cumulative GPA: 4.0/4.0 scale
- Hamilton College, Clinton, NY (09/1999 – 05/2003)  
**Bachelor of Arts, Music**  
• Cum Laude, Honors Music, Senior Fellow  
• Cumulative GPA: 3.62/4.0 scale

## Research Fellowships:

- **Senior Fellow**, Hamilton College, Clinton, NY (09/2002 – 05/2003)
  - Yearlong independent research grant.
  - Produced electronic composition, “Sound Memorial for the Veterans of the Vietnam War.”

## Professional Certifications:

- Digidesign ProTools 210M, 2006
- Apple Logic Pro 7, 2006
- Antares Autotune, 2006
- TC Electronic S6000, 2006
- SIA-SMAART, 2006

## Technical Skills:

- Kyma, Max/MSP/Jitter programming environments
- Javascript, jQuery, Processing, PHP, copyTalk and Python programming languages
- Mac OS X operating systems and networks, FTP, HTML, AJAX, CSS, Wordpress
- MIDI, OSC communication protocols
- ProTools, Logic, Melodyne, Reason audio software
- Photoshop, Final Cut Pro applications
- Neve 8068 and Neve VR recording consoles; Studer A800, A820, and MTR 90 tape machines
- Flute - 7 years, instruction
- Guitar - 6 years, self-taught

## Audio/Visual Experience:

- **Interactive Media Designer**, *Center for Media and Educational Technologies*, University of Oregon, Eugene, OR (06/2010 – current)
  - Design interactive web content, wireframes, and digital features for educational projects.
  - Working knowledge of Javascript, jQuery, PHP, HTML, CSS and Wordpress.
- **Freelance Web Designer**, Eugene, OR (10/2009 – current)
  - Front and back end web development.
  - Clients include Andrew Nelson’s CCRMA financial web archive and Wild Squirrel Nut Butter.
- **TV Production Assistant**, *Media Services*, University of Oregon, Eugene, OR (10/2009 – 06/2011)

- Camera and audio operator, collecting field recordings.
- Operate professional gear including D-570, D-30, Sony 250, and PD-170 cameras.
- **Assistant Engineer**, *Brooklyn Recording*, Brooklyn, NY (06/2006 – 02/2008)
  - Assisted on tracking, mixing, and overdub sessions, including artists Rufus Wainwright, Joan Osborne, Steve Jordan, Steve Berlin, Niko Bolas, Joe Blaney, and The Kills.
  - Responsible for mic setup, patch bay operation, tape setup, and session trouble shooting.
  - Knowledge of ProTools, Mac OSX, MIDI setup, various outboard gear, signal flow, tape calibration, wordclock, timecode sync and a multitude of microphones and audio gear.
- **Assistant Engineer**, *Interlochen Public Radio*, Interlochen, MI (06/2002 – 08/2002)
  - Performed recording and sound reinforcement duties at summer music camp.
  - Knowledge of live sound applications and trouble shooting techniques.
  - Assisted weekly performance broadcasts by the World Youth Symphony Orchestra.
- **Concert Engineer**, *Music Department*, Hamilton College, Clinton, NY (09/2001 – 05/2003)
  - Recorded student and faculty concerts in Hamilton's concert hall, Wellin Hall.
  - Knowledge of CD, DAT and ADAT recording, as well as stereo microphone techniques.

### Teaching Experience:

- **Adjunct**, *Digital Arts Department*, University of Oregon, Eugene, OR (09/2011 – current)
  - Upper level undergraduate instruction in Digital Imaging (ARTD 360).
  - Lab instructor in Digital Interaction (ARTD 252).
- **Assistant**, *Music Department*, Hamilton College, Clinton, NY (09/2008 – 12/2008)
  - Tutoring for undergraduate students in Electronic Arts Workshop (MUS 277).
  - Rewired Electronic Arts studio, designing and creating custom patch bay for studio.
  - Translated Gregorian Chant CD-ROM to web based format.
- **Educator**, *Rumsey Hall*, Rumsey Hall School, Washington, CT (09/2003 – 06/2005)
  - Taught 7<sup>th</sup> grade English and 7-9<sup>th</sup> grade Music Appreciation.
  - Responsible for planning English and Music curriculum and managing Music budget.
  - Dorm parent for eleven 5-7<sup>th</sup> grade students.
- **Private Instructor**, Washington, CT (09/2003 – 06/2005)
  - Private flute lessons for beginner and intermediate level students.
  - Private guitar lessons for beginner level students.
- **Teaching Assistant**, *Music Department*, Hamilton College, Clinton, NY (06/2001 – 08/2001)
  - Teaching assistant for five-week summer program, "Physics and Sound."
  - Assisted with homework assignments and organized class materials.

### Honors, Awards, & Citations:

#### Academic

- Outstanding Graduate Scholar, Intermedia Music Technology, University of Oregon, 2011
- Francis S. Viele Academic Scholarship, Sigma Phi, 2010-2011
- Ruth Close Musical Fellow, University of Oregon, 2010-2011
- Culbertson Scholarship, University of Oregon, 2010-2011
- Francis S. Viele Academic Scholarship, Sigma Phi, 2009-2010
- Senior Fellowship, Hamilton College, 2002-2003
- Cum Laude, Hamilton College, 2003
- Honors Music, Hamilton College, 2003
- Dean's List (3.6+ GPA), Hamilton College, five semesters 1999-2002

#### Other

- Clinton Central School *Hall of Distinction*: Clinton, NY, November 2011
- (sub)Urban Projections film festival (music), 3rd place, November 2011
- ASCAPLUS Concert Division Award, September 2011
- Fringe Festival Video Remix (music), 1st place, April 2011
- College Key, Hamilton College service award, April 2009
- Gail Kislevitz, "What it Takes To..." *Runner's World*, featured subject, February 2009

- *National News*, CNN, “Run for the Fallen,” August 24, 2008
- *Evening News*, CBS, “Run for the Fallen,” August 2, 2008
- *Evening News*, NBC, “Run for the Fallen,” August 1, 2008
- *National News*, CNN, “Run for the Fallen,” June 14, 2008
- Key to the City: Pinckneyville, IL, Run for the Fallen, 2008
- Camp Fallujah, Iraq, 1st Marine Expeditionary Force: US flag flown in Iraq, Run for the Fallen, 2008
- Fort Leonard Wood: 342nd Military Police Battalion: Standard Bearer Award, 2008
- Fort Irwin: General Pittard (Army): Excellence Coin, 2008
- Alumni Writing Contest, 1st Place, Hamilton College, 2007

## **Publications & Presentations:**

- “AUU (And Uh Um),” Society for Electro-Acoustic Music in the United States (SEAMUS), Lawrence University, Wisconsin, Feb. 10, 2012
- “AUU (And Uh Um),” Kyma International Sound Symposium (KISS), Casa da Musica, Porto, Portugal, Sept. 18, 2011
- “Sonic Dog Tags,” short paper, Interactive Media Arts Conference (IMAC) 2011, Copenhagen, Denmark, May 17-19, 2011
- “Running Expressions,” Master’s Recital, University of Oregon, April 17, 2011
- “[Coded] In Passing,” Audio/Visual Performance Project, University of Oregon, Dec. 1, 2010
- John McKay and Bellona, Jon “O”, *Hamilton Alumni Review*, Fall 2007
- “Sound Memorial for the Veterans of the Vietnam War,” *Conference for Undergraduate Research*, University of Utah, Salt Lake City 2003
- “Title Sound Design,” *Streak to Win*, web series <http://streaktowin.com>

## **Installations:**

- “Human Chimes” (Kinect, Processing, Max/MSP, Kyma), (sub)Urban Projections Film Festival, Eugene, OR, Nov. 9, 2011
- “Graffiti” (iPad, TouchOSC, Processing), (sub)Urban Projections Film Festival, Eugene, OR, Nov. 9, 16, 23, 2011
- “The Goddess: Revealed” (IR Camera, Projector, Isadora, Max/MSP), Fringe Festival, Eugene, OR, April 1-10, 2011
- “Sequence” (iPod Touch, TouchOSC, Isadora, Max/MSP), Millrace 2, University of Oregon, March 2011
- “Interactive Mirror” (Live Camera, Isadora) Lawrence Hall lobby, University of Oregon, February 2011
- “Boxed!” (Fixed Media, Cardboard) Washburn Gallery, University of Oregon, May 2010
- “Patch It In!” (Fixed Media, Patchbay, Guitar FX Pedals) The Foundry, University of Oregon, April 2010
- “Sound Memorial for the Veterans of the Vietnam War” (Fixed Media, 8 channels) Kirkland Arts Center, May 2003
- “Sound Memorial for the Veterans of the Vietnam War” (Fixed Media, 8 channels) Hamilton College Chapel, April 2003

## **Recording Credits:**

- Tony Malaby, Warblepeck, Assistant 2008
- The Kills, Midnight Boom, Asst. Engineer 2008
- Tony Scherr, Twist In The Wind, Mixing Assistant 2008
- Jenny Scheinman, Crossing the Field, Mixing Assistant 2008
- Chutzpah, Hip Hop Fantasy, Drum Engineer 2008
- Drew Gress, The Irrational Numbers, Assistant Engineer 2008
- Sean Noonan, Boxing Dreams, Assistant Engineer 2008
- Danny & Dusty, Cast Iron Soul, Mixing Assistant 2008
- Têtes Raides, Banco, Mixing Assistant 2007
- Tamio Okuda, 無限の風, Asst. Engineer 2007
- Theo Bleckmann, Berlin - Songs of love and war, peace and exile, Asst. Engineer 2007
- Les Ogres de Barback, Du Simple Au Néant, Mixing Assistant 2007

- Rufus Wainwright, Release the Stars, Asst. Engineer 2007
- Joan Osborne, Breakfast in Bed, Asst. Engineer 2007
- Ariel Aparicio, All These Brilliant Things, Assistant 2007
- Jose Conde, (R)evolucion, Asst. Engineer 2007
- Low Red Land, Weight of Nations, Engineer 2006

## Compositions:

- “Running Expressions: Revisited” (Heart-Rate Monitor, two Nintendo Wiimotes, two JeeNode Accelerometers, Kyma, Max/MSP, Processing, OSCulator) 2011
- “Running Expressions” (Heart-Rate Monitor, two Nintendo Wiimotes, two JeeNode Accelerometers, Kyma, Max/MSP, Processing, OSCulator) 2011
- “Diamond” (Short Film Music, Sound FX) 2011
- “Pong” (Four Nintendo Wii controllers, Max/MSP, Kyma) 2011
- “Sonic Dog Tags” collection of nine songs (Python, Max/MSP, Processing) 2010
- “Boxed” in seven movements (Kyma, Fixed Media, arr. in ProTools) 2010
- “Dialogue: Energetic Etude” (Flute & Electronics) 2010
- “Unresolved Peace” (Flute & Electronics) 2010
- “Auu (And Uh Um)” (Kyma & Wacom Tablet) 2010
- Pope Blackout *Sleeping Beauty* (3-song rock EP) 2009
- “Sleeping Beauty” (Guitar, Vocals, Drums, Keyboards) 2009
- “Now Or Never” (Guitar, Vocals, Drums, Keyboards) 2009
- “Drunk” (Guitar, Vocals, Drums, Keyboards) 2009
- “Streak To Win: Title Sound Design” (Fixed Media, MIDI instruments) 2009
- “Tri-Cornered” (Csound) 2008
- “Streaking the Field” (Guitar, Fixed Media) 2007
- “Base” (Guitar, Drums) 2005
- “93 extra” (Guitar, Drums) 2005
- “Ex- is a prefix” (Voice, Guitar, Drums) 2004
- Edgy Citizens *If I Had a Hi-Fi* (10-song rock album) 2003
- Sound Memorial for the Veterans of the Vietnam War (Fixed Media) 2003
- I. “Roll Call”
- II. “Advising”
- III. “Deployment”
- IV. “Escalation”
- V. “Reinforcements” (2 Mvts.)
- VI. “1967” (2 Mvts.)
- VII. “Height of the War”
- VIII. “Withdrawal” (2 Mvts.)
- “Interpretations of T.S. Eliot’s ‘Wasteland’” (Fixed Media) 2003
- “Soundscape #11” (Fixed Media) 2002
- Landscapers *Summer of the 80’s* (10-song rock album) 2001

## Community Initiatives:

- **Director and Founder**, *Run for the Fallen*, New York, NY (01/2008 – present)
  - Founded and directed a 501c3 not-for-profit.
  - Ran across the United States, dedicating every mile to a service member killed in Operation Iraqi Freedom.
  - Planned route, organized equipment and team members, raised funds, and communicated with press, runners, Gold Star families, and local authorities.
  - Maintain website, blog, and organization’s current efforts.
- **President**, *Sigma Phi Society, Beta of NY Alumni Chapter*, Clinton, NY (07/2007 – present)
  - Conduct bi-annual board meetings, represent the chapter at National events, communicate with various undergraduate and alumni members, and oversee Alumni projects.
- **Co-Organizer**, *Bike for Cancer*, USA (06/2004 – 08/2004)
  - Biked across the United States raising funds for the Lance Armstrong Foundation.