

Jon Paul Bellona

jpbellona@yahoo.com www.deecerecords.com
735 E 14th, Apt 12B. • Eugene, OR 97401 • 315-404-2239

Objective: _____

To teach and compose new electronic works, continually learning, listening, and striving for excellence.

Education: _____

- University of Oregon, Eugene, OR (09/2009 – present)
Masters of Music, Intermedia Music Technology (first year)
- Conservatory of Recording Arts & Sciences, Tempe, AZ (09/2005 – 04/2006)
Master Recording Program II
• Cumulative GPA: 4.0/4.0 scale
- Hamilton College, Clinton, NY (09/1999 – 05/2003)
Bachelor of Arts, Music
• Cum Laude, Honors Music, Senior Fellow
• Cumulative GPA: 3.6/4.0 scale

Research Fellowships: _____

- **Senior Fellow**, Hamilton College, Clinton, NY (09/2002 – 05/2003)
 - Yearlong independent research grant.
 - Produced electronic composition, “Sound Memorial for the Veterans of the Vietnam War.”

Professional Certifications: _____

- Professional Audio Development certificates acquired from each institution.
- Digidesign ProTools 210M, 2006
 - Logic Pro 7, 2006
 - Antares Autotune, 2006
 - TC Electronic S6000, 2006
 - SIA-SMAART, 2006

Technical Skills: _____

- Neve 8068 and Neve VR recording consoles
- Studer A800, A820, and MTR 90 tape machines
- ProTools 6 & 7, KYMA, Max/MSP, cSound, Melodyne, Reason audio software.
- Photoshop, Final Cut Pro, Microsoft Word, Microsoft Excel, Dreamweaver applications
- Mac OS X operating systems and networks, FTP, HTML

Community Initiatives: _____

- **Director and Founder**, *Run for the Fallen*, New York, NY (01/2008 – 11/2009)
 - Founded and directed a 501c3 not-for-profit.
 - Ran across the United States, dedicating every mile to a service member killed in Operation Iraqi Freedom.
 - Planned route, organized equipment and team members, raised funds, and communicated with press, runners, Gold Star families, and local authorities.
 - Maintain website, blog, and organization’s current efforts.
- **Co-Organizer**, *Bike for Cancer*, USA (06/2004 – 08/2004)
 - Biked across the United States raising funds for the Lance Armstrong Foundation.

Audio Experience: _____

- **TV Production Assistant**, *Media Services*, University of Oregon, Eugene, OR (10/2009 – 11/2009)

- Camera and audio operator, collecting field recordings.
- Operate professional gear including D-570, D-30, Sony 250, and PD-170 cameras.
- **Assistant Engineer**, *Brooklyn Recording*, Brooklyn, NY (06/2006 – 02/2008)
 - Assisted on tracking, mixing, and overdub sessions.
 - Worked with Rufus Wainwright, Joan Osborne, Steve Jordan, Steve Berlin, Niko Bolas, Joe Blaney, and The Kills.
 - Responsible for mic setup, patch bay operation, tape setup, session trouble shooting, and studio upkeep.
 - Knowledge of ProTools, Mac OSX, MIDI setup, various outboard gear, signal flow, tape calibration, wordclock, timecode sync and a multitude of ProTools plug-ins.
- **Assistant Engineer**, *Interlochen Public Radio*, Interlochen, MI (06/2002 – 08/2002)
 - Performed recording and sound reinforcement duties at summer music camp.
 - Knowledge of live sound applications and trouble shooting techniques.
 - Ran stagehand duties with concert acts Jewel, Anne Murray, Judy Collins, Mannheim Steamroller, Dave Brubeck Quartet, and James Galway.
 - Assisted weekly performance broadcasts by the World Youth Symphony Orchestra.
- **Concert Engineer**, *Music Department*, Hamilton College, Clinton, NY (09/2001 – 05/2003)
 - Recorded student and faculty concerts in Hamilton's concert hall, Wellin Hall.
 - Knowledge of CD, DAT and ADAT recording, as well as stereo microphone techniques.

Teaching Experience:

- **Assistant**, *Music Department*, Hamilton College, Clinton, NY (09/2008 – 12/2008)
 - Tutoring for undergraduate students in Electronic Arts Workshop (MUS 277)
 - Rewired Electronic Arts studio, designing and creating custom patchbay for studio.
 - Translated Gregorian Chant CD-ROM to web based format.
- **Educator**, *Rumsey Hall*, Rumsey Hall School, Washington, CT (09/2003 – 06/2005)
 - Taught 7th grade English and 7-9th grade Music Appreciation.
 - Responsible for planning English and Music curriculum and managing Music budget.
 - Coach for Varsity B Soccer, Wrestling, and Varsity B Tennis.
 - Dorm parent for eleven 5-7th grade students.
- **Private Instructor**, Washington, CT (09/2003 – 06/2005)
 - Private flute lessons for beginner and intermediate level students.
 - Private guitar lessons for beginner level students.
- **Teaching Assistant**, *Music Department*, Hamilton College, Clinton, NY (06/2001 – 08/2001)
 - Teaching assistant for five-week summer program, "Physics and Sound."
 - Assisted with homework assignments and organized class materials.

Publications & Presentations:

- John McKay and Bellona, Jon "O", *Hamilton Alumni Review*, Fall 2007
- Bellona, Jon "Sound Memorial for the Veterans of the Vietnam War," *Conference for Undergraduate Research*, University of Utah, Salt Lake City 2003
- Bellona, Jon "Title Sound Design," *Streak to Win*, Streak to Win online [html://streaktowin.com](http://streaktowin.com)

Honors & Awards & Citations:

Academic

- Alumni Writing Contest First Place, Hamilton College, 2007
- Senior Fellowship, Hamilton College, 2002-2003
- Cum Laude, Hamilton College, 2003
- Honors Music, Hamilton College, 2003
- Dean's List (3.6+ GPA), Hamilton College, five semesters 1999-2002

Other

- College Key, Hamilton College service award, April 2009
- Gail Kislevitz, “What it Takes To...” *Runner’s World*, featured subject, February 2009
- *National News*, CNN, “Run for the Fallen,” August 24, 2008
- *Evening News*, CBS, “Run for the Fallen,” August 2, 2008
- *Evening News*, NBC, “Run for the Fallen,” August 1, 2008
- *National News*, CNN, “Run for the Fallen,” June 14, 2008
- Key to the City: Pinckneyville, IL- Run for the Fallen
- Camp Fallujah, Iraq, 1st Marine Expeditionary Force: US flag flown in Iraq
- Fort Leonard Wood: 342nd Military Police Battalion: Standard Bearer Award
- Fort Irwin: General Pittard (Army): Excellence Coin:

Recording Credits:

- Tony Malaby, Warblepeck, Assistant 2008
- The Kills, Midnight Boom, Asst. Engineer 2008
- Tony Scherr, Twist In The Wind, Mixing Assistant 2008
- Jenny Scheinman, Crossing the Field, Mixing Assistant 2008
- Chutzpah, Hip Hop Fantasy, Drum Engineer 2008
- Drew Gress, The Irrational Numbers, Assistant Engineer 2008
- Sean Noonan, Boxing Dreams, Assistant Engineer 2008
- Danny & Dusty, Cast Iron Soul, Mixing Assistant 2008
- Têtes Raides, Banco, Mixing Assistant 2007
- Tamio Okuda, 無限の風, Asst. Engineer 2007
- Theo Bleckmann, Berlin - Songs of love and war, peace and exile, Asst. Engineer 2007
- Les Ogres de Barback, Du Simple Au Néant, Mixing Assistant 2007
- Rufus Wainwright, Release the Stars, Asst. Engineer 2007
- Joan Osborne, Breakfast in Bed, Asst. Engineer 2007
- Ariel Aparicio, All These Brilliant Things, Assistant 2007
- Jose Conde, (R)evolucion, Asst. Engineer 2007
- Low Red Land, Weight of Nations, Engineer 2006

Installations:

- “Sound Memorial for the Veterans of the Vietnam War” Kirkland Arts Center, May 2003

Compositions:

- “Auu (And Uh Um)” (KYMA) 2010
- “Tri-Cornered” (cSound) 2008
- “Streaking the Field” 2007
- “Base” 2005
- “93 extra” 2005
- Casio Etudes 2004
- “Ex- is a prefix” 2004
- Edgy Citizens “If I Had a Hi-Fi” (rock album) 2003
- “Interpretations of T.S. Eliot’s ‘Wasteland’” 2003
- “Soundscape #11” 2002
- Landscapers “Summer of the 80’s” (rock album) 2001
- “Flatlining” 2001
- “Conception” 2001

Community Service:

- Sigma Phi Alumni Chapter President - Sigma Phi, Hamilton College (April 2007– present)
- Director & Founder - Run for the Fallen 501c3 not-for-profit (January 2008 – present)